

## **JEAN C. VALENTIN VELILLA**

28B Calle Kennedy, Barrio Mameyal, Dorado, Puerto Rico

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[Website: VV Portfolio](#)

### **EDUCATION**

- **Ph.D. in Art Education**  
University of Illinois at Urbana-Champaign, 2021 – In Progress  
*Dissertation Advisor: Laura Hetrick,*  
Preliminary Examination passed on May 13, 2024  
Qualifying Exam passed on April, 22 2022
- **M.A. in Graphic and Digital Art**  
Atlantic University College, 2018
- **B.A. in Humanities (Critical Track)**  
University of Central Florida, 2015
- **High School Diploma with Art Endorsement**  
Osceola County School for the Arts, Visual Arts Major, 2009
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### **EXHIBITIONS & ART PRACTICE DISCUSSIONS**

- **Spring Public Critique** – University of Illinois Urbana-Champaign, 2024, 2023
- **Atelier San Juan Student Art Show** – San Juan, Puerto Rico, 2018-2019
- **Seminole County Annual Art Show** (Juror), 2015
- **Shades of Pink** – The Falcon Art & Bar Gallery, 2014
- **Redlight Redlight Art & Bar Gallery**, 2013
- **Incursion Illustration Show** – City Arts Factory (Curator and Artist), 2012

### **TEACHING EXPERIENCE**

- **Teaching Assistant**  
University of Illinois at Urbana-Champaign, 2021-Present  
*Roles:* Facilitator for Intro to Art (Studio) & Everyday Arts Lab, Mentor to Pre-Service Teachers
- **Visual Arts Facilitator**  
CREARTE INC, San Juan, Puerto Rico, 2020-Present

- **Community Arts-Based Curriculum Designer and Educator (Contract)**  
INOTEF Instituto de Orientación y Terapia Familiar, Caguas, Puerto Rico, 2020-2021
- **Lead Visual Arts Teacher**  
Christian Military Academy, Vega Baja, Puerto Rico, 2020-2021  
Caribbean School, Ponce, Puerto Rico, 2020-2021
- **Visual Arts Specialist**  
Nuestra Escuela, Loiza, Puerto Rico, 2018-2019  
*Developed and implemented arts curriculum for at-risk youth.*
- **Sixth Grade Visual Arts Teacher**  
Franklin Academy, Pembroke Pines, FL, 2016-2017

## **PUBLICATIONS**

- **Experiments in Art Research: How Do We Live Questions Through Art?**  
Chapter 16, Routledge, [DOI: 10.4324/9781003430971](https://doi.org/10.4324/9781003430971)

## **ASSISTANTSHIPS & GAPS**

- **CONDUCTING RESEARCH IN PUERTO RICO, Fall 2024**
- **TA ART 101, Jorge Lucero, Spring 2024**
- **CONDUCTING RESEARCH IN PUERTO RICO, Fall 2023**
- **TA ART 140, Jennifer Bergmark, Spring 2023**
- **TA ART 201, Jorge Lucero, Fall 2022**
- **TA ARTE 303, Jennifer Bergmark, Fall 2022**
- **TA ART 140, Jennifer Bergmark, Spring 2022**
- **TA ARTE 303, Jennifer Bergmark, Fall 2021**

## **CONFERENCES**

- **National Art Education Association (NAEA) Annual Conference**  
*Panels:*
  - **Neurodiversity in Academia** (Co-presented with Laura Hetrick), 2024
  - **Irresistible Invitations: Relational Approaches to Arts-Based Research**, 2023

- **What's/Where's Shared Ground: Interdisciplinary Foundations of Art Education, 2023**
- **International Congress of Qualitative Inquiry (ICQI)**  
Panel: *Craft Research in the Wake of Ecological Urgencies – Locating Political Imagination in the Americas, 2023*
- **4th Annual Graduate Symposium in Memory Studies**  
Presenter: (Dis)orienting Pedagogical Memory: The Specter of Queer Women in Roald Dahl's *Matilda*, *University of Illinois at Urbana Champaign, 2022*
- **Foundations in Art Education Symposium**  
Presenter: *Black Masculine Embodiment and Representation, 2022*
- **BOND Symposium – Body Mind Cripistemologies**  
*Syllabus Discussion on Cyborg Ontologies, University of Illinois at Urbana-Champaign, 2022*
- **Annual Conference of Religion & Culture**  
Syracuse University, Paper Presenter, 2014

## OTHER PROJECTS

- **Ensamblajes Urgentes**  
*Podcast on Ecological Urgencies in Chile and Puerto Rico, 2022-2024*

## LANGUAGES

- **English** – Native
- **Spanish** – Fluent (Speak, Read, and Write with High Proficiency)
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## SELECTED COURSEWORK

### Fall 2021

- ARTE 501 – Teaching Arts at College Level
- ARTE 502 – Curriculum Development in Art
- ARTE 591 – Independent Graduate Studies: Art Forum
- ARTE 593 – Qualitative Methodologies

### Spring 2022

- ARTE 501 – Issues in Art Education: Arts-Based Research

- ARTE 505 – Foundations of Art Education
- LLS 465 – Race, Sex, and Deviance

### **Fall 2022**

- ARTE 591 – Independent Graduate Studies: Art Forum
- ARTS 591 – Graduate Studio: Mentorship with Patrick Hammie
- GWS 540 – Intersectional Pedagogies
- SOC 583 – Qualitative Research Methods

### **Spring 2023**

- ARTE 501 – Issues in Art Education: Writing for Publications
- ARTE 591 – Mentorship with Sarah Travis
- ARTS 595 – Graduate Laboratory

### **Fall 2023**

- ARTE 591 – Independent Graduate Studies
- ARTE 599 – Thesis Research
- ARTS 591 – Graduate Studio: Mentorship with Kira Dominguez Hultgren